Permit #S00039241

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00039241 **Type of Permit:** STILL **Release Date:** 04/15/2011

Production Company BLEACHER EVERARD PHOTOGRAPHY

Insured Company Name BLEACHER EVERARD PHOTOGRAPHY

Contact Phone No. 1 212-729-6868
Contact Phone No. 2
Fax
Address 2575 PALISADE AVE
NEW YORK, New York 10463

Production Title MALIN AKERMAN SHOOT

Type of Production Still Photo

Producer Dean Everard

Director not applicable not applicable

1st AD not applicable not applicable

Production Manager Dean Everard

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephanie Canciello
Primary Phone Mobile - 212-860-0244
Secondary Phone

Location Assistant not applicable not applicable
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $165.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	S00039241	**Location Manager**	Stephanie Canciello
Production Company	BLEACHER EVERARD PHOTOGRAPHY	Primary Phone	Mobile - 212-860-0244
Insured Company	BLEACHER EVERARD PHOTOGRAPHY	Secondary Phone	
Production Title	MALIN AKERMAN SHOOT		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 4/18/2011 - 4/18/2011 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Hollywood Crescent Heights July 2009.pdf
Hollywood Crescent Heights July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

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